



The Lyme Regis

Experience

September 2016 • Issue 11 • Free

*The ultimate guide to summer in
Dorset's most popular resort, including:*

Guitars on the Beach • Food Rocks • ArtsFest • Folk Weekend
Christmas Pudding Race • Richard Austin Photography • Adam Sweet
Lyme Regis Town Band • and much more



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Welcome to

The Lyme Regis Experience

With the summer drawing to a close, things are never dull here in our busy seaside town and this edition of the *Lyme Regis Experience* will help to guide you through some of the exciting events to look forward to over the next few months.

We welcome back Britain's biggest band, as Guitars on the Beach returns for two days of music and an attempt to break the world record for the largest number of musicians playing the same song simultaneously. For the

hungry pluckers, there will be the option to feast on the very best local fare, as celebrity chef, Mark Hix brings his Food Rocks Festival, to accompany the weekend of entertainment.

September also heralds the return of Lyme Regis ArtsFest, which is now in its 14th year and includes exhibitions, workshops and demonstrations around the town by local artists.

If folk is your forte, why not pop along to one of the events planned for the Lyme Regis Folk Weekend, or for a brassy blast, you can read

about the history of Lyme Regis Town Band, who have been entertaining audiences in the town for over 30 years.

As the nights draw in and the weather turns more inclement, the local people of our beautiful seaside town will further seek to lift your spirits, with the Great Lyme Regis Christmas Pudding Race, to raise money for Cancer Research UK, just on the horizon.

There's plenty to keep you busy over the coming season and you can find everything you need to know about local events, within the *Lyme Regis Experience*.



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Guitars ON THE BEACH

GET READY TO ROCK – THE RECORD-BREAKING GUITARS ON THE BEACH IS SET TO RETURN TO LYME REGIS OVER THE WEEKEND OF SEPTEMBER 3RD AND 4TH.

Thousands of guitarists are expected to converge on the beach in an attempt to break the previous record for Britain's biggest band, set at the 2014 event when 3,000 joined together to play Deep Purple's "Smoke on the Water" alongside frontman Ian Gillan.

Guitars on the Beach founder, Geoff Baker, said: "We are aiming to try to break our own record of 3,000 guitarists playing together on the beach, set in 2014. Although we are already Britain's biggest band, this year we want Britain's biggest band to be even bigger and we are calling on all guitarists, old and young, proficient and beginners, to join in the fun."

This year's record-attempt number will be Buddy Holly's "That'll Be The Day" to mark what would have been the rock 'n' roll idol's 80th birthday, along with "Rave On" – the original Guitars on the Beach anthem.

Organisers have also added a third play-along song to the set – the seaside classic "Under The Boardwalk" – as the man who wrote the song that became an international hit for The Drifters, Grammy Award-winning songwriter Kenny Young, is flying in from the USA to lead the huge band in performing the song on Lyme's main beach on both days.

"We are thrilled to have Kenny onboard."

Under The Boardwalk is one of the all-time great beach



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anthems and it will be a magic moment for it to be performed by Britain's biggest band," said Mr Baker.

It is hoped this year's event is going to be the biggest and best yet. "Already we are getting fantastic local support for this year's Guitars on the Beach, with the town council, Woodroffe School, the View From Lyme Regis and businesses in Lyme and across Devon and Dorset all generously getting behind us to help us put on the best event yet," added Mr Baker.

"We're going to have the best stage we've ever had, a stunning construction provided by BESTstretchtents of Axminster, Absolute Music of Bournemouth, one of Europe's leading music retailers, are providing the sound system and sound engineers and the world-renowned Blackstar Amplification are sponsoring us too.

"The Lyme Regis Brewery is to provide a beer tent on the beach to refresh the guitarists and Creative Solutions is making a huge banner to go up in the middle of the town so that every visitor to the town will know about the event."

Local bands will be playing on the beach stage throughout the weekend, with Lyme Regis favourites Papa Le Gal reforming to take the headline slot on the Saturday.

The record-attempt will be held at 5pm on Saturday, September 3rd but the play-along songs will also feature on the Sunday line-up, so those who are unable to make Saturday

don't miss out on the fun.

This year's Guitars on the Beach will raise funds for Cancer Research UK and tickets are now available for a raffle with a completely unique and exclusive prize – a guitar signed by former Beatle Sir Paul McCartney and acclaimed artist Tracey Emin.

Organisers of the event have been told by a leading London art collector that the "Emin & McCartney" guitar could raise as much as £50,000 at auction – but instead the team is raffling it for just £1 a ticket, so that everybody has a fair chance of winning it.

Ms Emin, whose contemporary art is among the most-prized in Britain, has drawn and signed an original illustration of a nude on the beach on the back of the instrument, and Sir Paul has added his signature and a little doodle alongside it.

Mr Baker commented: "It's a unique collaboration by one of Britain's top artists with the world's biggest star in music. With a Beatle and Tracey coming together, one of the wags in our team has dubbed it the 'Hey Nude' guitar."

A second guitar signed by Ian Gillan of Deep Purple is also up for grabs, with tickets for this draw also costing just £1.

Raffle tickets can be bought at Axe Music in Axminster or online at www.guitarsonthebeach.com, where you can also register to take part in Guitars on the Beach for free.

Guitars on the Beach is held in conjunction with the Food Rocks Festival, organised by top chef Mark Hix over the same weekend – see pages 6 & 7.



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NOW in its fourth year, acclaimed chef Mark Hix will host his annual Food Rocks Festival in Lyme Regis this September with a packed programme to keep your taste buds satisfied and bellies full.

The festival started as a vision of Mark's to host an event which showcased the very best food, produce and suppliers from his hometown Lyme Regis and the surrounding areas.

Food Rocks, which is held in conjunction with Guitars on the Beach (see pages 4 & 5) will be raising money for Mark's favourite charities – RNLI, Blue Marine Foundation and the Fishermen's Mission – and also aims to give something back to the local community.

Generously sponsored by Palmers Brewery, HIX Oyster & Fish House, Coast magazine and more, Food Rocks is a fun-filled weekend of cookery demonstrations, talks and tastings of local produce, local, seasonal food and drink exhibitors and kid's activities. There is something to suit everyone!

The Demo Stage will be situated at the bottom of Lister Gardens overlooking Marine Parade and the beach will host interactive cookery demonstrations on both the Saturday and Sunday from 11am to 6.30pm from Mark himself – who has a restaurant in Lyme Regis and several establishments in London – as well as Russell Norman of Polpo, Gill Meller of River Cottage, Ben Tish of Salt Yard, and Roger Saul of Sharpham Park amongst many others.

The main stage will also hosts the HIX Academy cook-off which sees students compete against each other using selected seasonal, sustainable and local ingredients.

Stalls will be set up along Marine Parade and a number of the exhibiting traders will also host talks and tastings on the Demo Stage, showcasing local products and produce and how to get creative.

A highlight of the weekend is set to be the Crab and Mackerel Supper Club on Saturday evening. Join Mark in the marquee in Lister Gardens for a five-course crab and mackerel feast from 7.30pm, with the menu showcasing the best catches from Lyme Bay.

Tickets for this are now available online at www.hixrestaurants.co.uk where full details of the exhibitors and demonstrations will also be available.



3-4 SEPTEMBER • LYME REGIS

FOOD ROCKS





17th September - 2nd October 2016

Lyme Regis ArtsFest kicked off in June this year when the first pieces in the Arts-Council supported Sculpture Trail began to appear in the town gardens overlooking the sea. Other sculptures have followed completing trails in different parts of the town, their locations all marked in a specially designed map available from the TIC and around the town. [NB: do please respond to the survey on the website - www.lymeregisartsfest.com - choose Sculpture Trail and then Having your say. These responses more than any other factor will determine whether future Sculpture Trails take place.]



Carolyn King: Glass mosaic bee

“The personality bursting out of the head-shell would, I hope, be saying something about me – that I don’t want to be pitied or diminished for having this condition because I’m much more than that.”

These sculptures, many funded by local businesses, epitomise how the ArtsFest is delivering on that part of the artistic ambitions of the Town Mill (with whom the ArtsFest is now closely associated as part of Town Mill Arts) which aims to help to forge links between the business, local community and the artistic communities, and to give those who might feel intimidated entering an art gallery an opportunity to engage with art in alternative ways such as art trails and pieces of public art.

‘Identity’, this year’s ArtsFest theme, has proven to be a potent stimulus for creating thought-provoking and moving works. A diverse range of 2D and 3D artwork on this theme by ArtsFest members and young artists from local schools and colleges will be on display in exhibitions at the two Town Mill galleries throughout the 16 days of ArtsFest (17th September - 2nd Oct) - newly extended from its usual nine days in response to comments that exhibitions should run for longer given the amount of effort put into the works.

To launch the theme, the artists were given a presentation on Identity with some ideas from established artists such as Cindy Sherman’s conceptual photographic portraits, Gilbert and George’s ‘The Singing Sculpture’ and images of the Japanese ‘Decora’ street fashion community.



Pat Campbell: “My Worst Nightmare”

The artists have interpreted ‘Identity’ in various ways, some looking at themselves whilst others have been exploring the identity of a group, a particular community or a whole generation.

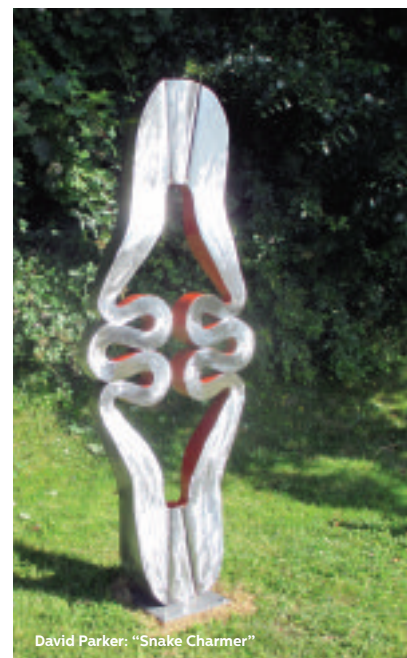
An important part of this ‘themed’ work is the supportive and mutually beneficial dialogue between the artists and curators Phil Clayton and Sarah Thomas that developed from the project’s launch through to the final exhibition, a concept first established by Christine Allison and Karol Kulik when curating the 2013 Arts-Council funded re:collection project.

ArtsFest member Pat Campbell’s artwork is called “My Worst Nightmare”, which is about her journey following the diagnosis of an inoperable tumour on her spinal cord. Pat was surprised by the way people reacted to her illness, which made her question her own identity.

Part of Pat’s treatment involved 30 sessions of radiotherapy, but what she hadn’t been prepared for was having to endure the claustrophobia of the head-shell, which had to be clamped down around her head during the treatment. For her contribution to ArtsFest, Pat has used the head-shell as a tool to symbolise her character by decorating it and making it look amusing and far less scary. This has been a positive antidote against the life-threatening

nature of her condition.

As Pat says: “The personality bursting out of the head-shell would, I hope, be saying something about me – that I don’t want to be pitied or diminished for having this condition because I’m much more than that.”



David Parker: “Snake Charmer”

exhibitions • sculpture trail • art trail • workshops • events

Lyme Folk Weekend



Sept 9-11
See feature on
pages 18 & 19



TICKETS: www.lymefolk.com, phone 01297 442138 or visit Lyme Regis TIC

Judy Edward's work explores subconscious choices, collected treasures and the ephemera of our daily lives. She uses found objects and everyday possessions that she collected from her grandmother's house to evoke personal memories, but also to give us an insight into the identity of a young girl becoming a woman, mother and grandmother in the 20th century.

Judy's artwork transforms this fragile memorabilia into permanent and enduring artefacts embedded in plaster.

Artist and life coach Sue Bown is exploring identity through pattern and considering the uniqueness of the individual. Sue's research and experimentation includes a combination of fingerprint shapes, DNA spirals and the phrase 'What's your story?'

Her diverse artistic research has lead her to do endless doodling and experimentation. Sue has said: "I'm still not completely clear on where it's taking me but, as ever, it's fun being in the process."

Woodroffe School students are creating life-sized self-portraits. These multimedia portraits will be collaged together to create a large, dynamic and colourful 3D wall-based artwork, inspired by both the aesthetics and themes

investigated by the artist Grayson Perry.

From 17th to 25th September only, more general work will be on display at the Baptist Church Hall in an exhibition that will give eight artists sufficient space to really make their mark. The exhibition also offers devotees of the late much-loved Edna Dorrington an opportunity to buy original flower paintings as well as framed prints of her better-known comic seaside scenes.

ArtsFest will also feature a full schedule of open studios, workshops and an Art Trail featuring artwork around the town. The ground floor of the Jubilee Pavilion on the seafront will act as an open studio for several artists as well hosting arts and crafts markets on each of the three weekends, and the Langmoor & Lister Rooms will feature sculptures too small for the Trail.

Finally, but not least, there is an intriguing list of events, including special productions at the Marine Theatre, an intriguing take on Identity by the Dalai Lama's official biographer, workshops by Lyme Regis Art Society on drawing with Charcoal & Pastel and Demonstrations with Clay, and

"I'm still not completely clear on where it's taking me but, as ever, it's fun being in the process."

popular artist Lynda White. Literature is covered with workshops on hand writing, journal writing and life stories, and new venue Dorset House is hosting a workshop on Bullet Journal Writing and a Literary Salon with Gill Meller, River Cottage Head chef presenting his debut solo cookbook. On the same literary theme, the Friends of Lyme Regis Museum are organising a fundraising black-tie dinner featuring special guest Tracy Chevalier, author of 'Girl with a Pearl Earring' and 'Remarkable Creatures'. Not to mention, who knows what is happening at the Jam Factory on the theme of Identity entitled 'Barebones'.



Sue Bown: "What's your story?"



Judy Edwards: Textural images cast in plaster



Photograph: Peter Wiles

For further details and up-to-the minute information, see its website www.lymeregisartsfest.com

www.lymeregisartsfest.com



17.09.2016 - 02.10.2016

exhibitions
sculpture trail
art trail
workshops
events

A 16-day festival of creativity from the artistic community in and around Lyme Regis



BONFIRE NIGHT TO GO OUT WITH A **BANG!**



TOWNS up and down the country will be celebrating Guy Fawkes Night on Saturday, November 5th, but there can't be many locations better suited than Lyme Regis to host a stunning display of fireworks and a beach bonfire.

The annual celebration commemorates the capture of Guy Fawkes – Britain's most notorious traitor – who attempted to blow up the Houses of Parliament with barrels of gunpowder in 1605.

Organised each year by town crier Alan Vian and wife Lynne, bonfire night is always a highlight of the winter calendar in Lyme Regis.

It's a real community affair – with residents and businesses donating wood for the fire, volunteers from the local football club and town council staff helping to build it on the sand, the pre-school creating a Guy for the top and the gig club helping to clear away the debris the next morning.

A spectacular fireworks display will light up the harbour as it's set off from the Cobb and the Mayor of Lyme Regis, Councillor Owen Lovell, is expected to light the bonfire as they finish.

So get those sparklers at the ready and grab a front-row seat on Marine Parade or in Lister Gardens – this is a show not to be missed!





David Manners Art

David Manners came to art only in 2012 and having had a career in mathematics and education, has seen meteoric success in a short period of time.

Despite his short time painting, his reputation for his peaceful seascapes and tranquil portraits is much sought after and growing rapidly. So much so, he has recently completed a portrait commission of the 2015 "Bake Off" champion Nadiya Hussain and her husband and also for the cover of a book by leading animal rights barrister, Noel Sweeney.

"I discovered painting almost by chance having been diagnosed as suffering from PTSD in 2011 and it was suggested I took up painting for therapy. I found a box of oil paints in my attic given to me by my aunt on my 15th birthday 36 years previously. The results have been life changing".

Entirely self-taught and painting only in oils, he is particularly inspired by the sea and how people and animals interact with it.

"I love the idea of the anonymous rear view portrait. The viewer can decide who the person is and where they are. I don't particularly like to have to explain what a painting is all about. The observer makes all the decisions. I simply enjoy painting images of peace and tranquillity, something we probably all want in life".

His popular style has already led him to open a gallery in Wilmington, North Carolina, another in Durango, Mexico and has had exhibitions at the Louisville Visual Art Association, Kentucky, the Beurs van Berlage, Amsterdam and in Chelsea Old Town Hall in London.

His style has been compared to that of Jack Vettriano and Edward Hopper; two artists of which he is proud to be likened.

David's American connections have given him the opportunity for his work to be exhibited on film sets for the US film industry and is thrilled to have one of his works in the home of a Hollywood A-list actor.

The acclaimed artist is currently working on a portrait of President Obama and the First Lady, which he received a letter of accreditation for from the White House.

Having exhibited in the UK, Europe and the Americas, he undertakes affordable commissioned paintings of all subjects, offering a high quality framing service to suit the needs of the client and their home.

In addition to his original paintings, David produces affordable limited edition prints of many of his popular works which are all available for purchase from his website: www.davidmannersart.co.uk, from as little as £20.

David accepts commissions of all subjects from £295 including framing and courier delivery to anywhere in the world.



David Manners Art

of Lyme Regis,

Wilmington, North Carolina, USA, and Durango, Mexico

enquiries@davidmannersart.co.uk www.davidmannersart.co.uk

The Great Christmas Pudding Race!

ONE of Lyme Regis' wackiest events will return this Christmas, bringing festive fun to the seafront and raising much-needed funds for Cancer Research UK.

After a break last year, the popular Great Lyme Regis Christmas Pudding Race will be held once again on Saturday, December 3rd on Marine Parade.

The race was officially named among the UK's top 12 "brilliant but bonkers" events by TripAdvisor company HolidayLettings.co.uk this year, and it's no wonder – the race sees teams in festive fancy dress dash around a beach-side obstacle course, including huge inflatables, and stopping to complete several Christmas-related tasks along the way, such as wrapping a present, singing a carol, decorating a tree, handing a letter to Father Christmas, and even pelting dancing snowmen with "snowballs".

Crazy enough yet? Don't forget they have to do all this while carrying a Christmas pudding and collecting Mr Potato Head parts to create a face on the festive dessert! And all for the coveted Christmas Pudding Race trophy, currently held by the Volly Dollies from the Volunteer Inn, as well as prizes for the best costumes.

Competitors will be warmed up with a mass Latin aerobic session, while the children will be kept entertained by Father Christmas in his grotto, complete with real-life reindeer, and this year's children's mascot, which is yet to be announced (previous appearances have included eppa Pig, Mickey and Minnie Mouse and Elsa and Anna from 'Frozen').



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There will also be Christmas music, charity stalls and other festive fun on the day.

Organised by the small Lyme Regis branch of Cancer Research UK, the event has raised almost £12,000 for the charity since launching in 2012.

Branch chairman Philip Evans commented: "We decided to take a break from the Pudding Race in 2015 to give our generous sponsors a rest. It was just as well as the provisional date chosen was very stormy and the event would have been cancelled.

"It was always our intention for The Great Christmas Pudding Race to return in 2016 and Saturday, December 3rd has been chosen as the date. We're already making plans and hope to attract at least ten teams.

"As usual, we will be building a full programme of festive activities around the race and are hoping to get a celebrity to open the event."

The ridiculous race is a spectacle not to be missed, and even more fun to take part in. Teams should have six competitors and are asked to pay an entry fee of £60 and raise £300 in sponsorship.

Full details, entry and sponsorship forms are available on the brand new website at www.xmaspuddracelymeregis.co.uk, or call Mr Evans on 01297 446155 for more information.



The Great Christmas Pudding Race!

Saturday, December 3rd 2016

Family teams welcome

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TOWN'S WACKIEST
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Full details on our **NEW** website www.xmaspuddracelymeregis.co.uk



Lyme Regis

Learning to play a brass instrument has long been a tradition within Lyme Regis, with many locals, at some time or another, taking up the cornet or tenor horn to play as part of the local band.

Lyme Regis Town Band have been an integral part of the town's community for over 30 years and continue to entertain audiences throughout the local area with their busy schedule of concerts and engagements.

Local publican Joe O'Donnell was appointed as the band's first Musical Director in 1981 and was succeeded in 1985 by the late Pat Perry, who led the band until his retirement in 2005. Celebrated local soprano cornet player, John Powell, then

took over the baton for a very successful spell, before Brian Scott was recruited as the new Musical Director earlier this year. Brian has already made his mark, by leading the popular weekly performances on the sea front to great acclaim.

On Tuesday evenings during the summer season, the group of talented musicians provide a perfect backdrop for a stroll along the Marine Parade, with their Music by the Sea. On a sunny evening with the sea glis-

tening invitingly in the distant, the band performs an eclectic mixture of music, which attracts large crowds of locals and visitors alike. But it's not just during the warmer weather that you can hear the mellow tones of the virtuosos however, as their programme of special concerts extends across the year.

As big supporters of other local organisations such as the RNLI, Carnival Committee, Rotary Club and the Royal British Legion, the band takes part in many of the town's community and civic events, including the annual Remembrance Service at St. Michael's Church, which this year takes place on 13th November. They are also busy over the festive period with yuletide carols played around

the town on the Saturday mornings leading up to the big day and on the morning of Christmas Eve. They provide expert accompaniment for the Rotary Club's carol singing around the Christmas tree, one of the biggest and most popular events in the town's winter calendar and on Sunday, 11th December will return to Woodmead Halls for their ever-popular Christmas Concert, which takes place at 2.30pm. Usually a sell out success, the concert is a great way to get into the festive spirit and features local guest artists and plenty of audience participation. Residents from local care homes are invited, to join the fun, making the afternoon a fabulously festive celebration.



Pleased to support Lyme Regis Town Band

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Town Band

The Lyme Regis Town Band is always keen to recruit new members in order to sustain the strength of the band. Both beginners and more experienced players are warmly welcomed and strongly supported.

If you are new to brass banding, the Training Band meets every Tuesday from 7.00pm to 7.30pm at the Woodmead Halls and you can learn your instru-

ment within this group. Loan of an instrument and tuition are free of charge.

If you would like further information on concerts and events, or on joining the band, you can visit the website lymeregis-townband.co.uk or contact Secretary, Gilly Warr Tel: 01297 442719 Email: gkwarr46@gmail.com



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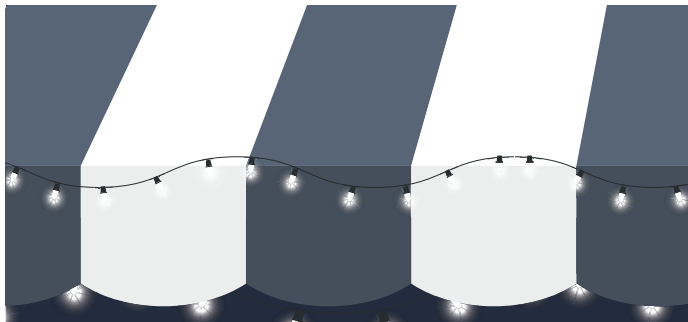
Music by the sea every Tuesday evening from 8pm throughout the summer season

Full programme of Autumn & Christmas events

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lymeregistownband.co.uk

Contact Gilly Warr, Secretary Tel: 01297 442719
Email gkwarr46@gmail.com



THE CRÊPERIE

SMALL but perfectly formed, The Creperie is a new and Srefreshingly different addition to Lyme's culinary offering for this season.

Owners Kate and Vicky trained in France to perfect the art of creating traditional Breton crepes and galettes - delicious savoury pancakes made from buckwheat flour. Fillings include smoked salmon with cream cheese, lemon and black pepper, and goat's cheese with onion marmalade, walnuts and rocket, as well as the more familiar cheese, ham, egg and tomato combinations garnished with fresh herbs.


If you feel like some sweet indulgence, crepes range from lemon and sugar to Nutella and raspberries or apple and home-made salted caramel with Chantilly cream.


"We don't use ready-made batter mixes" says Vicky "our mixes are prepared from scratch using fresh ingredients every morning; we really care about our product and aim to give all our customers a unique and special eating experience with excellent friendly service".

They also serve great barista coffees using high quality beans from West Country coffee importers and blenders Carwardines, and a range of speciality teas and cold drinks.

Everything is made fresh to order – you can take away for a picnic on the beach or relax at one of the little inside tables. If the sun is shining, grab a seat outside and take in the sea views while watching the world go by.

This little gem can be found at the bottom of Broad Street opposite the clock tower and is open every day 11.30-5.30 and later Thursday to Saturday – seating is limited.







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whoopsadaisy

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From baby footprints printed on pottery or imprinted in clay to celebration plates, at Whoopsadaisy, you can create beautiful gifts for all occasions, a lovely present or something special just for you! There is a huge range to choose from, including moneyboxes, vases, pet bowls, trinket boxes and, of course, mugs, plates, bowls and much more.

Parties and private workshops are popular whether for Birthdays, Hens Parties, Baby Showers, Brownies, Guides, Cubs, Scouts, WI groups etc. We're happy to open in the evening by arrangement for your group and many groups of friends have enjoyed an evening of pottery painting with a bottle of wine and nibbles! For larger groups we can come to you, or provide you with a Take-Away Box for you to do it yourself!

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PANACHE



IF YOU'RE looking for a special gift, or you just want to treat yourself, there's a new present paradise called Panache on Broad Street, where you will find the ideal item to fulfill all of your wishes.

Having opened earlier this year, the family run boutique gift shop, has already become a firm favourite with locals and visitors alike, offering an excellent array of unique apparel, including gemstone jewellery and handmade candles.

You'll find a large assortment of both leather and canvas handbags, which have proven to be extremely popular and within the engaging emporium, you will find some marvelous mementos of your visit to Lyme Regis.

With shops also in Taunton and Yeovil, the gift experts at Panache, regularly change their stock to maintain a contemporary and on-trend collection of gifts to suit any budget.

Call in to find your perfect gift.

Present ideas, leather and canvas handbags,
handmade candles, gemstone jewellery

PANACHE



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Ruby Oscar

PERFECTLY tucked away, just a stone's throw from the historic Cobb and sandy beach, you'll find an idyllic style oasis, offering an ever growing range of both great clothing brands and high quality gifts.

Ruby and Oscar, has continued to grow in popularity over the last year, with owners Carol and Garry choosing only the very best garments and apparel to fill the beautiful boutique.

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Lyme Folk Weekend ²⁰¹⁶

SEPTEMBER 9-11 // LYME REGIS // DORSET

Once again Lyme Folk Weekend is bringing the very best in British folk music and dancing to the town this September.

The festival, now in its fourth year and firmly established as one of the highlights of the summer in Lyme Regis, will feature more than 40 acts at seven venues around the town.

Making her first appearance at the festival is Eliza Carthy, arguably the biggest star on the British folk scene, who will be headlining the Sunday night finale show at the Marine Theatre along with her father, folk legend Martin Carthy.

Martin and Eliza will be performing songs from their critically acclaimed album, *The Moral of the Elephant*, the first recording they have made as a duo.

Also gracing the Marine Theatre stage for Lyme Folk Weekend will be John Kirkpatrick, another legendary figure from British folk. And if you're in the mood for joining in, John will

be hosting singing and playing sessions in the Ship Inn, along with brilliant Lyme Folk patron Jim Causley.

As a bonus, John Kirkpatrick will also be appearing at a special show in a new pop-up venue in Langmoor Gardens, featuring music from the hit BBC programme *Victorian Farm*, for which he was musical director.

As usual there will be music, dancing, poetry and other entertainment all weekend, all around the town, including the amazing Steampunk Morris, the brilliant Ninebarrow and the hilarious Uke-Men League.

Don't miss the annual Morris parade down Broad Street and along the seafront on Saturday morning, and for the first time, members of the public are invited to take part - with one condition: you must be dressed as a pirate!

The pirate parade sets off at 11am from the entrance to Langmoor Gardens, and finishes at the seafront shelters with a performance from The Magnificent AK47, a 30-strong shanty group. And if you're still in swashbuckling mood, come along to the Sing Like A Pirate workshop in the Langmoor Marquee.

There's all the usual entertainment all day on the seafront, live music each night at the Pilot Boat, open mic night at the Galley Cafe, the Saturday night barn dance in the new Town Mill Brewery beer tent, and much, much more.

Lyme Folk Weekend takes place from Friday September 9 to Sunday September 11.

Tickets are on sale at the festival's website www.lymefolk.com, by phone on 01297 442138 or from Lyme Regis Tourist Information Centre.



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WHAT'S ON, WHERE AND WHEN...

FOR TICKETS: Visit www.lymefolk.com, phone: 01297 441238 or visit Lyme Regis Tourist Information Centre

THE SEAFRONT STAGE FREE ENTERTAINMENT, ALL WEEKEND!

Music, dancing, poetry, shanty singing, children's entertainment – and all with the spectacular Jurassic Coast as a backdrop.

So come and spend the whole day, or just drop in as you're passing, it's up to you!

FRIDAY, SEPTEMBER 9

THE LANGMOOR MARQUEE

4pm: Sunjay

Tickets: £10 (Under 16: £7)

Sunjay's style has that natural drift between folk and blues and both camps have recognised his obvious flair. Make sure you catch him at Lyme Folk Weekend.

THE LANGMOOR MARQUEE

5.30pm: The Longest Johns

Tickets: £5

Five blokes, hearty singing, great harmonies. The Longest Johns will, without doubt, rock Lyme Regis with their own special blend of traditional folk songs, shanties, and some of their own compositions.

THE MARINE THEATRE

7.30pm: 'Friends Like These' (with Jim Causley, Ninebarrow,

Nick Wyke & Becki Driscoll and the Longest Johns) plus David Green

Tickets: £15 (Under 16: £10)

A brilliant, one-off evening packed with enchanting folk talent and hosted by our festival patron, Jim Causley.

Support comes from another Bristol-based musician; David Green.

THE PILOT BOAT

9pm: Mitchell and Vincent

Brilliant virtuoso musicianship from these Lyme Folk favourites

10pm: Patch & the Giant

Last seen at Lyme Folk 2014, our London friends will rock the Pilot Boat!

SATURDAY, SEPTEMBER 10

THE LANGMOOR MARQUEE

4pm: Nick Edward Harris

Tickets: £5

Combining his beguiling and imaginative vocals with a percussive and progressive guitar style, Nick Edward Harris will captivate audiences in the Langmoor Marquee.

THE LANGMOOR MARQUEE

5.30pm: Jim Causley with Nick Wyke & Becki Driscoll

Tickets: £10 (Under 16: £7)

Performing songs from Jim's new

album; *Forgotten Kingdom*, which confirmed his status as one of England's finest folk singers, musicians and composers.

THE MARINE THEATRE

7.30pm: John Kirkpatrick, plus Ninebarrow

Tickets: £15 (Under 16: £10)

John Kirkpatrick has an unrivalled reputation as an instrumental virtuoso and session musician, as well as a leading interpreter of English folk music.

Also appearing on Saturday night are Ninebarrow, a multi-award-winning duo.

THE PILOT BOAT

8pm: Cecilia Meadows

If you like your music imaginative, elegant and sophisticated, you will love Cecilia.

9pm: Emmy

Catch this amazing young family while you can – they're going places!

10pm: Uke-Men League

The must-see band of Lyme Folk Weekend. No words can do them justice. Suffice to say, it will be a fun evening!

SUNDAY, SEPTEMBER 11

THE LANGMOOR MARQUEE

4pm: John Kirkpatrick – The

Victorian Farmer's Year in Song

Tickets: £10 (Under 16: £7)

John Kirkpatrick brings his special brand of entertainment to this great Sunday afternoon show.

THE MARINE THEATRE

7.30pm: Martin and Eliza Carthy, plus Sennen Timcke

Tickets: £15 (Under 16: £10)

Headlining our final Sunday night concert in the Marine Theatre – a show that is not to be missed!

Martin and his twice Mercury nominated daughter Eliza join forces to perform songs from their first duo album ever, a new CD of traditional material entitled *The Elephant*.

THE PILOT BOAT

8pm: Saskia Griffiths-Moore

Saskia has been making a name for herself in the last 12 months. Catch her solo set on the seafront at 3pm and here with her trio.

9pm: Toby Noble

Toby amazed our audiences with his mesmerising guitar-playing last year. He's back with a band!

10pm: Pete Aves

Bringing the curtain down on Lyme Folk 2016, this brilliant guitarist and songwriter, whose new album has received rave reviews, will enchant and entertain in equal measure.



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U3A Liz Jones

The changing colours of our beautiful local landscape, amidst the onset of autumn, make this the perfect time to get out and explore. If you are new to the area, or nervous about finding the right path, the Heritage Coast Lyme Regis University of the Third Age (U3A) offer a helping hand to guide you on your way.

The U3A enables retired and semi-retired people to come together and learn together, not for qualifications, but for their own reward: the sheer joy of discovery! Members share their skills and life experiences: the learners teach and the teachers learn, and there is no distinction between them. Members of the Lyme Regis organisation have devised a number of routes around the area and published the maps, which can be downloaded on both the tourist information centre and the town council's websites.

The maps are a result of the hard work of Liz and David Jones, who started a walking group with the U3A over 10 years ago. The couple were passionate about providing walks for local people, which were both varied and captured the essence of the Jurassic coast. They would test each walk to check the suitability and to make sure paths were clear. They would then lead an excursion for the twenty strong regular hikers, with

each circular walk covering 4-5 miles. Each route was then marked on an ordinance survey map in coloured pen, to differentiate between them. The walking group became extremely popular and continues to stomp around the local countryside on fortnightly jaunts.

After Liz Jones sadly passed away, the group decided to publish some of the walks as a memorial to her dedication and from the vast number of circuits, twelve were chosen. At first, the walkers-turned-authors thought about publishing a book, but soon established that the market was already flooded, so instead set about formatting a way for would-be-ramblers to access the charts, free of charge, via a digital media platform. With help from the then Mayor of Lyme, Sally Holman and the town clerk, the Liz Jones Memorial Walks were launched.

One of the walk's facilitators, Maurice Liddiard said: "It brought our small group together for a reason other than to just meet for the walks. We have become more of a socially coherent group



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memorial walk



of friends and it also introduced us to a lot of new technology, which we wouldn't otherwise have got involved in."

The walks are rated using a boot scoring system, with one boot for easy and up to three boots for the more challenging climbs. The most popular of the twelve local walks, takes in the sights of Uplyme, including the historic and surprising well-hidden Cannington Viaduct, before finishing with uninterrupted views of Lyme Bay from atop Ware Cliffs.

If you would like to download the Liz Jones memorial walks you can find them on the website whatsoninlyme.co.uk or lymeregis.org





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Richard Austin *Images*

RICHARD Austin is one of the most celebrated photographers in the country, with many of his captivating images, regularly used within the national press. Born and raised in Lyme Regis, the acclaimed snapper realised early on in his career that the beautiful local landscape provides a fruitful bounty for those searching for enduring and iconic photographs.

Richard said: "As a Professional news, sport and mediaphotographer, it was around the late eighties when I first realised that Lyme Regis was a unique place as far as the art of photography was concerned."

In some substantial stormy conditions, Richard helped put Lyme Regis on the map, with photographs of giant waves enveloping the historic harbour and Cobb area of the town.

"I transmitted images all around the world using an ancient old drum wire machine from inside my house, and so began to start putting Lyme well up there on the map of spectacular Britain." Said Richard.

The breathtaking shots soon caught the eye of many a media mogul across the UK and beyond.

Richard said: "In newspaper after newspaper, photograph after photograph of Lyme Regis was being published, not only by the British Press, but also in many countries around the world. One photograph of the Cobb in a storm was published on the front page of the Telegraph and resulted in dozens of requests for copies."

Lyme Regis has continued to grow in popularity with storm chasers, making a force ten southwesterly gale on a five metre tide, a must see for many photographers, both amateur and professional.

"When a big storm is forecast, hotel rooms are booked the night before by news photographers from around the country, but the great thing about it is, that it puts Lyme





Richard Austin C.V.

Richard Austin has been a professional media photographer for 30 years working in the newspaper industry in both regional, national and international press. His pictures are published in various news media the world over. During the 1990's he photographed Premier League and European football for Independent Sports Publications Ltd, being the official club magazine photographer for Arsenal, Chelsea, West Ham & Tottenham Hotspur as well as magazines Football Italia, World Football and Rugby Weekly. He has published four best selling books on animal photography, and two best selling books on Lyme Regis, as well as appearances on television, culminating in 2007 with his own award winning six part TV series 'Richard Austin's Animal Magic' He also publishes Greeting Cards, Children's books and Calendars across the UK, USA and Canada.

Press Awards:

1986 **Winner**, N.U.J. Regional News Photographer of the Year
 2001 **Nominated** British Picture Editor Awards
 2004 **Winner**, C.E.P.A. News Photographer of Year
 2005 **Winner**, UK Regional News Photographer of Year
 2005 **Winner**, UK Regional Sports Photographer of Year
 2006 **Winner**, British Press Photographer Association News Photographer of Year
 2007 **Winner**, EDF Energy, Regional News Photographer of Year
 2012 **Runner-Up**, EDF Energy, Regional News Photographer of Year

Television Appearances:

2001, **ITV** 'Hold The Front Page' Six Part TV Series
 2004, **Channel 4** 'Water Stories' Photographing wildlife on UK rivers
 2006, **Discovery Channel** TV 'Hot Shots' with **Amanda Lamb**
 2007, **ITV** 'Richard Austin's Animal Magic' Six Part TV Series
 2010, **BBC** 'Country File' Emperor Stag.
 2011, **ITV** Super Tiny Animals

Books Published:

2003 'Richard Austin's Animal Magic'
 2004 'Richard Austin's More Animal Magic'
 2005 'Horses and Ponies'
 2006 'Dogs and Puppies'
 2009 'Lyme Regis'

Television Awards:

Winner: 2007 Royal Television Society Award for Best Regional Family Entertainment Programme.

Contact: Tel: **07831-566005**

Email: **r_austin@btconnect.com**

Web: **www.richardaustinimages.com**

Regis in the shop window, enabling thousands of people to now know of the vibrant, small seaside resort called Lyme Regis." Said Richard.

It's not just within the world of the media that you can find Richard Austin's celebrated images however, as the legendary local lens man also has a bespoke boutique shop, nestled in the heart of the old town area. The delightful little oasis on Coombe Street sells a large selection of merchandise depicting Lyme in all weathers.

Richard's other great passion, apart from the serious world of newspapers, is the art of animal photography, with his wildlife and cute and cuddly pictures becoming a huge commercial success. It was Richard and Devon farmer, Chris Murray of Pennywell Farm, who introduced the world to miniature piglets, which are now published on books, cards and calendars around the world.

Said Richard: " As the photographic technology has changed over the last twenty years, professional media photographers have had to adjust and look for other avenues. Sadly, many have had to give up the profession, because the millions of people who have cameras and the simplicity of shooting still pictures and video have dissolved the job. Photography is a fantastic hobby for all to enjoy and from now on, the world and everything in it will be recorded forever. Who knows where the world of photography will be 100 years from now?"



Richard Austin Images

Visit the store in Coombe Street for a selection of Books, Canvas prints, Place Mats, Coasters and exclusive greeting cards of Lyme Regis and the world of wildlife and animals.



Coombe St, Lyme Regis | Tel: 01297 445643 | Web: www.richardaustinimages.com | Email: r_austin@btconnect.com

An Interview with

Adam



Guitarist Adam Sweet has become something of a local celebrity over recent years and his solo gigs have become a popular fixture within the town's entertainment establishments. The highly proficient musician has gradually honed his strumming skills and is now seen as one of the most proficient instrumentalists in the area.

The 29-year-old songwriter has topped the bill at numerous festivals, up and down the country and, with an acclaimed solo album under his belt, is forging forward with huge success in the difficult and highly competitive world of professional music.

It's all a long way from where the Lyme Regis based music maker first started. As a seven-year-old schoolboy, the young Adam took a while to find his groove in regular music lessons and after moving to secondary school found the classical style, which was taught, a little too restrictive.

Adam said: "It was very strict and wasn't really for me. There wasn't much freedom and it was all about learning the music and working towards grades."

It was after discovering a completely different style of music that Adam's interest began to ignite.

"It really took off when I made a band with some mates in my class, when I was about fourteen. Around that time, I was discovering some classic rock music, like Led Zeppelin, Deep Purple, Jimi Hendrix and all that kind of stuff."

The band was called Nil by Mouth, as none of the young musicians were brave enough to sing. They played their first ever show, down by the seafront at the Royal Standard.

"The audience would sing along and have a bit of sympathy I think, but we learned a lot and very quickly," Adam said.

The band did well on the local circuit, but with the group getting to university age, they ultimately went their separate ways.

Although music was his real passion, Adam decided to study civil engineering at university.

Adam said: "Music was always just a hobby really. I never thought I could make a living out of it."

After he returned to the town, the young guitarist took the decision to trade in one of his beloved electric guitars and made the leap into acoustic performing.

"I thought I'd have a go at doing some solo gigs, which was terrifying, actually and it felt like I was starting all over again," he said. "It's all just kind of picked up from there really."

Adam got an engineering job and worked in Exeter for a few years, while gigging around the area in the evenings, but found his popularity continued to grow and so made the move into composing and performing full time.

"I thought, maybe this could actually lead somewhere and turn from a hobby into a career and that's what's happened," said Adam. "The music that first got me hooked was the classic rock, very guitar led music. It wasn't until I heard Jimi Hendrix and Peter Green and people who were playing in the late sixties early seventies era, that I was inspired and realised what you can actually do on a guitar. I didn't know it could sound that good!"

"I always liked the bluesier side of the rock stuff like Cream and Free and the early Fleetwood Mac and so I started to get into more blues guitarists. When I started going out solo, I was trying to translate that onto an acoustic guitar, which I'd never done before."

Penny Black

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Sweet



Adam was lucky enough to meet local virtuoso Alan West, who had just set up an independent record label. Alan introduced the young musician to local songwriting legend Steve Black and the pair began to write together. Steve's lyrical expertise gave a new dimension to Adam's riffs and hooks.

Adam: "Writing with Steve, who's got more of a Country and Americana background, you get this real interesting melting pot of styles."

Alan West produced Adam's first album, called *Small Town Thinking*, which was released in December 2013. With a new EP about to hit the market and the production of a second album expected to start early next year, Adam's music career is very much on the ascent.

"I've just been plugging away. After jacking in the day job, working towards the first album, was a good year's work and it was the first time I'd done any serious recording. Once the album was released, it felt like a real achievement, but I also got the reality of trying to make a living out of music. Since then, it's just flown by and I've been playing a lot locally and further afield, lots of solo gigs, but with other bands as well. I've been playing more and more with Alan and Steve on their gigs and we've started doing gigs together as a three-man show, which encompasses all my bluesy stuff and all of their Country and Americana styles." Adam said.

The guitarist plays regular gigs throughout the summer at the French Lieutenants Bistro on Bridge Street, as well as on the 1st

and 3rd Thursday of the month at the Bellows venue at the Wheelwright Inn in Colyford.

His latest EP will be available soon and includes songs co-written by both Steve Black and former *Level 42* guitarist Boon Gould, who has become a friend and mentor for the young musician. Adam hopes the EP will mirror the type of sound he achieves at his more intimate venues.

Adam said: "This EP is more of a stripped back acoustic affair, closer to the sort of sound I get at my solo gigs."

If you would like to learn more about Adam's music, you can visit his website, adamsweetmusic.com



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NATIONAL TRUST

The National Trust was founded in 1895 by three people who saw the importance of our nation's heritage and open spaces and wanted to preserve them for everyone to enjoy. More than 120 years later, the charity has over 4.5 million members and 62,000 volunteers.

Here in Lyme Regis, the National Trust shop on Marine Parade is well worth a visit. As a charity, the trust relies on income from membership fees, donations and legacies, as well as revenue gained from commercial operations including shops and holiday cottages. Boasting panoramic views of Golden Cap and the Jurassic Coast, the shop has recently received a makeover and the increased shelf space makes it even more of a pleasure to browse.

The seafront store sells the very best of the National Trust's products, alongside carefully selected items which fit into the coastal theme and some excellent local goods.

Due to its perfect location the staff and volunteers at the shop pass on a plethora of valuable information to visitors, not just about the National Trust but also about the local area, especially during the winter when the information point on Marine Parade is closed.

The shop is open 364 days a year and helps in providing funds to manage some of the most beautiful scenery within our locale. As you look out from Marine Parade across the breathtaking vista you can see some of the sites, including the world famous Golden Cap Estate.

Just across the bay are the undulating hills of one of the most glorious parts of the Jurassic Coast which includes Stonebarrow, Langdon Hill and highest point on the south coast, the glorious Golden Cap then further along the coast to the east are the iconic sandstone cliffs of Burton Bradstock. All these places are cared for by the trust for everyone to enjoy.

As you'd expect from the highest point on the south coast, the views in all directions are spectacular on a clear day. You can park on either side of the cliff top and meander your way up to the top in the knowledge that you will be amply rewarded by the views and sense of achievement on your ascent to the summit.

Stonebarrow Hill is an excellent starting point for exploring the Golden Cap Estate. From the car park there are some excellent short walks along the hilltop, or you can enjoy a longer coastal walk to Golden Cap and beyond, returning via an inland route across wildlife-rich meadows. There's a lovely little National Trust shop and information centre (open Easter to October half term) at the car park, housed

within an old radar station where you can buy teas, coffees and ice-creams and can get information on trails and walks. Why not try out the smugglers trail when you visit? The kids will love it!

Langdon Hill car park (DT6 6EP) is another popular starting place for walkers, with over 25 miles of footpaths to explore around the whole estate. The route from Langdon Hill is ideal for families with pushchairs or those seeking a less-challenging stroll. There is a small woodland play trail close to the car park and a scenic circuit along level paths, popular with dog walkers and those after a less challenging walk. This is a great place to seek shade on a hot summer's day. It's also rich in wildlife, with carpets of bluebells in spring and unusual varieties of fungi in the autumn.

Head East along the Coast road from Bridport to Hive Beach, Burton Bradstock (nearest postcode DT64RF), or for amazing views continue along past Abbotsbury to the Hardy Monument near Portesham. See www.nationaltrust.org.uk/hardy-monument for opening times.

For those who require assistance with their visit, during the summer months, a mobility tramper is available for hire from Filcombe Farm House, West Dorset office. The tramper can be booked by phone on 01297 489481.

If you would like further information you can visit the website www.nationaltrust.org.uk/golden-cap or simply pop into one of the shops and have a chat with one of the friendly volunteers.



Places to visit

Stonebarrow Hill: scenic walking, geocaching, small shop and toilets

Golden Cap: the highest point on the south coast with spectacular views

Lyme Regis shop: The little shop with a big view on Marine Parade

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nationaltrust.org.uk/golden-cap
National Trust





BY THE BAY

Good food. Value for money. Friendly service. Great views.

This is what By the Bay's all about. And this autumn we're also launching Jazz Jurassica – Lyme's very own Jazz Supper Club that will meet on the second Saturday of each month from October until March. With a line up of brilliant musicians, these evenings promise to pack a punch when it comes to entertainment, with tickets available on a music-only basis, or a music and supper option which includes a two course dinner from our Table d'Hôte menu. Check out the

advert below for more details.

With a fabulous terrace overlooking the beach and a relaxed, cheerful interior, By the Bay remains the perfect spot for breakfast, lunch, afternoon tea and everything in between. And when the sun sets, the lights are dimmed and the restaurant is transformed into a delightful spot for an early supper with the kids or a great place for dinner with friends and loved ones.

Ideally located on Marine Parade, By the Bay ticks all the boxes when it comes to delicious food, fresh, local pro-

duce, a good wine list, family friendly service, value for money and great views. Which is why we have a loyal local clientele and are always a favourite with holidaymakers and visitors looking for somewhere good to eat.

From fabulous fish and chips and mouth-watering moules frites to succulent, locally farmed sirloin steaks and gut-busting quarter-pound beef burgers, there's something for everyone, with vegetarians and special diets well catered for.

Breakfast and brunch are served 9.30am until 12 noon,

offering everything from croissant or full English to eggs benedict and scrambled eggs with smoked salmon. Snacks, nibbles, sharing plates and light meals are also available all day. And from October our hugely popular Table d'Hôte menu will be back, offering a fantastic value two-course menu for just £9.95 – or three courses for £13.95.

Portions are generous, but half orders and children's meals are available: not just for the kids, but anyone with a smaller appetite – or, indeed those smart enough to plan ahead and leave room

for dessert!

Bright and cheerful, with lots of quirky and interesting artwork adorning the walls, By the Bay is welcoming, comfortable and great value for money. There's lots of space for bigger family gatherings and both children and well-behaved dogs are always welcome.

Reservations are not essential, although Jazz Jurassica evenings will be by ticket only (see below) and remember, too, that By the Bay does get very busy at peak times, so if in doubt, call 01297 442668 and book at table to avoid disappointment.



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PILOT BOAT INN

Your hosts Steve, Emma and their team welcome you to The Pilot Boat Inn, a traditional Dorset pub set in the heart of the seaside town of Lyme Regis, that is popular with locals and visitors alike.

After running several successful pubs for many years in Surrey, Steve and Emma worked at Hugh Fearnley-Whittingstall's River Cottage for five years, and went on to win many awards during a spell running The George Inn at Chideock. They've now brought these experiences, along with Dan and Pearl, their management team, to The Pilot Boat and have plans to make some exciting changes in the near future!

Produce is bought daily depending on seasonality, what is available from local farms, what has been caught, grown, foraged, shot, or what is available at

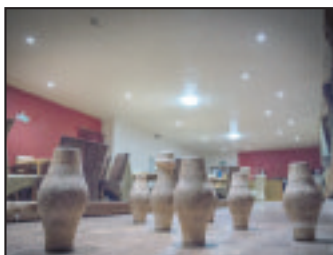
good local suppliers. As well as our standard menu we have daily specials and stone baked pizzas!

Drink is taken seriously as well, and in line with our "keep it local" ethos, all of our cask ale is brewed by the award-winning Palmers Brewery in Bridport. The wine list is well thought-out, sampling a good cross section of grape varieties that complement our menu.

Live music every Friday, mussels and Prosecco every Wednesday, quizzes, comedy nights and barn dances are amongst the events regularly on the calendar.

Enjoy the Pilot Boat in one of our cosy bars, on our patio or if you fancy, in our huge function room or skittle alley!

You'll be a stranger here but once!



1 Bridge St, Lyme Regis DT7 3QA
01297 443157 | www.thepilotboatinn.co.uk

**THE
PILOT BOAT
INN**

LIVE MUSIC EVERY FRIDAY
QUIZ NIGHTS
WEDNESDAY NIGHT IS
MUSSELS & PROSECCO

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COME & SAMPLE OUR
COCKTAILS & MOCKTAILS

BLACK DOG TEA ROOM



THE first and last tea room in Dorset, The Black Dog has become a firm favourite with both locals and visitors and has gathered quite a reputation for its home cooked food and friendly welcome.

Named after the fabled beast which fills many a ghostly tale throughout the area, the tea room opened in 2013 and has

been thrilling guests ever since with freshly baked cakes, wholesome soups and an extensive selection of loose leaf teas.

The family run cafe is housed in the former living room of the B and B and boasts treats which are all prepared on the premises including speciality breads, quiches, scones, and pizzas. The ingredients

are sourced locally where possible, with flour from Shipton Mill and all of the eggs from chickens just up the road.

With a large car park and beautifully landscaped garden, The Black Dog tea room is a place to relax and enjoy the scenery while sampling some of the best in traditional British home cooked produce.



Lyme Road, Uplyme, Lyme Regis, Dorset, DT7 3TJ
01297 444063 | www.blackdogtearoom.co.uk

**BLACK DOG
TEA ROOM**

FAIRTRADE COFFEE
LOOSE LEAF TEA
CREAM TEAS
CAKES
LIGHT LUNCHES
CAR PARK
LARGE GARDEN

www.BlackDogTeaRoom.co.uk
Lyme Road, Uplyme, Lyme Regis, Dorset, DT7 3TJ 01297 444063



Photo by Richard Austin

LAL QILLA

Britain's first Indian restaurant opened in London as long ago as 1810. Somewhat typically, Lyme Regis' first Indian restaurant opened almost 200 years later.

But if Lyme was behind the times then, it has made up for it ever since with an town-wide enthusiasm for Lal Qilla which has made the Broad Street restaurant and take-away one of the finest and most popular in Dorset.

Everybody loves a great Indian meal; more than two million people in Britain eat one every week and more than 23 million servings of chicken tikka masala are sold in the UK each year – making it officially the nation's favourite dish.

We could debate until next April the many reasons why we love Indian food but one principal reason is the choice, and at Lal Qilla the choice is enormous. There are 19 starters alone, 33 specials and a hugely-impressive 108 traditional dishes to choose from. In all, Lal Qilla's menu boasts 189 choices. We all have our favourites – chicken *lal mirch* in spices with sliced ginger, garlic and chillies; lamb mint cooked with ground fresh mint, coriander, garlic, ginger and tomato; king prawn *naga* cooked to Lal Qilla's chef's closely guarded secret recipe, very spicy and recommended for the

'stronger constitution'; or vegetable *brinjal*, the classic Bangladesh dish prepared with aubergine, onion, garlic and spices. That's just four of the 141 main courses.

One of the many great things about Lal Qilla – besides the helpful, polite and friendly service, the homely atmosphere and the fact that locals will pretty much always find their friends already dining in here – is that unlike some other Indian restaurants, the chef takes care not to blow your head off. Taste, not heat, is paramount in the brilliantly-prepared dishes here, which means that whilst even the fiery and fabulously-rich *vindaloo* is indeed 'extravagantly hot', it is not so much so that you cannot relish the excellent flavours.

Ask pretty much any Lyme local and they will recommend the comfortable and cheerful Lal Qilla, a very welcome addition to the town's growing choice of great restaurants.

There's another bonus about Lal Qilla too – as it is unlicensed you can take your own beer and wine and save yourself a packet.

Open for lunch everyday from 12pm-2pm and for excellent eating and take-aways from 6pm-11.30pm.

61 Broad Street, Lyme Regis, DT7 3QF
01297 442505 or 444602 | www.lalqillalyme.co.uk

LYME BAY PIZZA

Welcome to Lyme Bay Pizza where we offer great views, tasty food and good prices.

Our main focus is on pizzas and they all start with a sourdough base, topped with premium ingredients, and are then stoned baked.



We have a unique take on the flavour combinations; from the Mexican, which is topped with guacamole, salsa and sour cream; to the French, topped with roast garlic, caramelised onion, camembert and rocket.

For those days you just want a drink on the terrace overlooking the bay or a cool cocktail, we have a selection of light bites, nibbles and sharing plates.

We have now perfected our gluten free pizza base and they have become very popular with wheat-intolerant customers.

There is also a takeaway call and collect service available so you can still

keep your spot on the beach but enjoy our freshly cooked pizzas.

If you are looking for a venue for a party, we can offer exclusive use of the restaurant with food ranging from a buffet to a three course dinner. We have a fully licenced bar and integrated sound system – Ideal for a kid's birthday to anniversary party and more. Contact us for more details on 01297 442699.

Look out for promotions and special offers over the next few months in the View from Lyme Regis, or the website www.lymebaypizza.co.uk.

From all of us at Lyme Bay Pizza we look forward to seeing you.



29 Marine Parade, Lyme Regis, Dorset, DT7 3JF
01297 442699 | www.lymebaypizza.co.uk

www.lalqillalyme.co.uk

One of the Finest Indian Restaurants in Dorset • Est. for over 15 years

Lal Qilla


Indian Restaurant and Takeaway

Opening Times: Every day
12 Noon to 2.30pm & 6pm to 11.30pm

61 Broad Street, Lyme Regis, Dorset DT6 3QF

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LYME BAY PIZZA
EST. 2016

GREAT FOOD, GREAT VIEWS, GREAT TIMES

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GREENS RESTAURANT

Greens is the brand-new restaurant at Lyme Regis Golf Club under the leadership of head chef Stephen Pielesz. The golf club is situated on Timber Hill in Lyme Regis, on the cliff top, and the restaurant is open to the general public all year round; you do not need to be a member or even a golfer to experience the exquisite cuisine that is now on offer.

Head chef Steve spent most of his childhood years living in Charmouth and went to school at Woodroffe, first joining Lyme Regis Golf Club as a junior at the age of 14. He then left home at 17 and moved to France where he began his career at L'Aubergade in Puymarol under the guidance of 3* Michelin Chef, Michel Trama.

Steve returned to the UK at 18 years old to become the Junior Sous at Bath Spa Hotel where he spent four years honing his skills and developing his enthusiasm for fine British cuisine. From there, he joined the Michelin star restaurant at Chewton Glen Hotel. When he left at the age of 26, he became the executive head chef at Bowood Golf and Country Club. Here he learned more about catering for large functions, including weddings, and began to focus back on his golf game at the same time.

In 2009 Stephen was drawn back to Dorset and became head chef at The Bridge House Hotel in Beaminster where he has held two AA rosettes for the last five years, cooking good quality British food using local produce.

After recently becoming a father for the first time, he decided that now is the time for a new work challenge and Lyme Regis Golf Club are delighted that he has chosen to launch Greens Restaurant with them.

The clubhouse looks out onto the course and offers a relaxed environment for everyone to enjoy the excellent catering at Greens. The restaurant can seat

110 people and has ample free parking, which is a huge rarity in Lyme Regis!

With Steve at the helm everything on the menu is freshly prepared and made in-house using the finest local ingredients. Even the things you may not ordinarily think about are home made. Museli, bread, chutneys, jams, it's all made on the premises and the quality shines through.

Sunday lunch has always been a firm favourite and is now more popular than ever at Greens. Lunch is served al-a-carte, so it's fresh and piping hot and isn't sat around on a hot plate for hours on end, like it would be at a carvery.

The first class catering at Greens restaurant, coupled with the outstanding views across the bay from the course, make it the ideal location and the perfect place to hold your private event, party, function, or wedding. The professional approach, attention to detail and friendly staff will ensure that your private function or party will be one to remember. All budgets can be catered for and bespoke packages arranged. Wedding menus will be tailor made by Steve who will work closely with you to produce a menu that

you love and that fits to your budget.

The dining room and lounge areas all overlook the golf course and there is easy access to the south-facing patio area throughout the year, which gives members and visitors alike the opportunity to enjoy al-fresco dining in the open air during the warmer months.

To make a booking please call the club on 01297 442963, and select option 4.

❄️ ❄️ **Lyme Regis Golf Club** ❄️ ❄️

❄️ ❄️ **Christmas Party Nights** ❄️ ❄️

Roasted Butternut Squash & Sweet Potato Broth, Crispy Bacon, White Truffle Oil
Ham Hock, Chicken & Caper Terrine, Homemade Plum Chutney, Garlic Toasts
Capricorn Goats Cheese Mousse, Pickled Beetroots, Roasted Walnuts, Balsamic Dressing
Smoked Mackerel Mousse, Melba Toasts, Grain Mustard Dressing

Traditional Roast Turkey, Celeriac & Chestnut Stuffing, Pigs in Blankets, Cranberry Sauce
Seared Hake Fillet, Spinach Mash, Champagne, Caviar & Herb Butter Sauce
Wild Mushroom & Cranberry Wellington, Dauphinoise Potatoes, Rich Red Wine Jus
Charred Pork Steak, Dauphinoise Potatoes, Braised Cabbage, Green Peppercorn Sauce

Traditional Christmas Pudding, Cranberry Compote, Clotted Cream & Brandy Ice Cream
Vanilla Crème Brûlée, Christmas Shortbread
Warm Chocolate Pudding, Hot Chocolate Sauce, Vanilla Ice Cream
Stilton & Cheddar Plate, Fudges Biscuits, Quince, Grapes & Celery

Coffee & Mince Pies

2 Courses - £24.50 3 Courses - £30.00

Includes Disco



Lyme Regis Golf Club, Timber Hill, Lyme Regis, Dorset, DT7 3HQ | 01297 442963

greens
restaurant
at Lyme Regis Golf Club

with head chef Steve Pielesz

Open to the general public

from 9am – dusk Monday – Saturday for
breakfast, lunch and evening meals
from 9am on Sundays for breakfast and lunch

Special Events, Private Parties, Weddings, Birthdays, Wakes
Seating for 110, ample free parking

[@greenslymeregis](#) [greensrestaurantlymeregis](#)

Lyme Regis Golf Club, Timber Hill, Lyme Regis, Dorset, DT7 3HQ | 01297 442963

CHRISTMAS IS COMING...
and it's time to enter the
2016 Great Lyme Regis
CHRISTMAS PUDDING RACE
to be held on
SATURDAY, DECEMBER 3RD



For teams of six - entry fee £60 per team



Entry and sponsorship forms
available on our website

xmaspudracelymeregis.co.uk
or phone **01297 446155**

Chase the Pud Race • New this year - Mascot Race
Live Reindeer • Santa's Grotto • Christmas Entertainers

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